Permit #F00026628-G

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026628-G **Type of Permit:** FILMING **Release Date:** 05/07/2010

Production Company SUNNY TV PRODUCTIONS INC

Insured Company Name SUNNY TV PRODUCTIONS INC

Contact Phone No. 1 310-369-0088
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD, BLDG 104 FL 3
LOS ANGELES, California 90035

Production Title IT'S ALWAYS SUNNY IN PHILADELPHIA

Type of Production TV Sitcom

Producer NICK FRENKEL

Director RANDALL EINHORN

1st AD MICHAEL RISOLI

Production Manager TOM LOFARO

FilmL.A. Coordinator Erica Wade

Location Manager TANO TROPIA
Primary Phone Office - (310) 369-0088
Secondary Phone Mobile - 310-722-6500

Location Assistant BRIAN GLINSKY
Primary Phone Mobile - 310-404-4235
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00

Total Permit Fee $642.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00026628-G	**Location Manager**	TANO TROPIA
Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address 11430 Woodbine St, Los Angeles, CA, 90066

Location Names MAR VISTA REC CENTER

Location Type Park

Location Description MAR VISTA REC CENTER

Prep Dates 5/5/2010 - 5/5/2010 07:00 - 19:00

Film Dates 5/6/2010 - 5/6/2010 06:00 - 01:00

Strike Dates 5/10/2010 - 5/10/2010 09:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 26628.marvista.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Condors	1
Generator	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Rec & Park Monitor required	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Building platforms on two sides of the deep end of the pool which is in the middle of the pool, company will pump three inches of water into pool.; Camera and lighting placement on rooftop; Equipment parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MAR VIST POOL - LEAVING PLATFORM WITH SECURITY 5/3 -5/4, NO MONITOR - $300 HOLD FEE

(1) RAPG MONITOR REQUIRED 5/5 7AM - 7PM - PREP

(2) RAPG MONITORS REQUIRED 5/6 6AM - 12AM - FILM

(1) RAPG MONITOR REQUIRED 5/7 7AM - 7PM - STRIKE

Coordinator Note MAR VISTA POOL PARKING LOT - ON PALMS CLOSEST TO SOCCER FIELD

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CATERING - MAR VISTA PICNIC AREA

Coordinator Note RIDER G COLLECTS RAPG MONITOR FEES

Coordinator Note RIDER G COLLECTS 2 DAYS OF HOLD FEES 5/8 AND 5/9

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Santa Monica College

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO PREP AND FILM AT MAR VISTA POOL.**
- **POOL MAINTENANCE WILL OPERATE DRAIN VALVE DAILY DURING REGULAR SCHEDULE HOURS.**
- **MAY NOT DAMAGE BOTTOM OF POOL AND MUST RESTORE TO ORIGINAL OR BETTER CONDITIONS.**
- **OK TO PARK IN THE PARKING LOT ON PALMS WEST SIDE CLOSEST TO THE SOCCER FIELD.**
- **OK TO SET UP FOR CATERING ON THE GRASS.**
- **OK TO USE PICNIC AREA FOR CATERING AND CRAFT SERVICES.**
- **OK FOR POP UP TENTS. TENTS MUST BE SECURED WITH WATER BARRELS OR SAND BAGS. NO STAKING ALLOWED.**

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